

VISIT...

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SPENDING MY TIME

Rock Ballad

Words by PER GESSLE

Guitar →
(capo 2nd fret)



Music by PER GESSLE
and MATS PERSSON

Piano →



mp

1. What's the time? Seems it's al- read- y morn - in'. I see the sky,

2.3. See additional lyrics

so beau- ti- ful and blue. The T V's on, but the on- ly thing

show- in' is a pic- ture of you. 2. Oh, I get up—

1. A B Am Bm

2. A Bm

Chorus D E

in. Spend-in' my time watch-ing the

mf





A B Bm C#m G A

To Coda

days go by, feel-in' so small. I stare at the wall. hop-ing that you-







Em G A Bm Bm/A

D.S. (take 2nd ending)
al Coda

think of me too. I'm spend-in' my time. 3. I try to call






Em G A D

Coda

are miss-ing me too. I'm spend-ing my time



A

3

watch - ing the sun go down. I fall a - sleep to the sound









of "Tears of a Clown," a prayer gone blind.









I'm spend - in' my time.











My friends keep tell - ing me, hey, life will go on.









Time will make sure I'll get o - ver you.






This sil - ly game — of love — you play, you win — on - ly to lose.





Oh, — I'm spend - in' my time



watch - ing the days go by, — feel - ing so small.
 watch - ing the sun go down. I fall a - sleep to the sound.






I stare at the wall — hop - ing that you — will think of me too.
 of "Tears of a Clown,"

The musical score is written for piano and guitar. It consists of three systems of music. The first system has two staves (treble and bass clef) with lyrics: "I'm spend-in' my time... a prayer— gone— blind—". Above the first staff are guitar chords: B (C#), 2. A (B), F#m (G#m), and B (C#). The second system also has two staves with lyrics: "I'm spend-in' my— time.". Above the first staff are guitar chords: C#m (D#m) 4fr, C#m/B (D#m /C#), A5 (B5), and B5 (C#5). The third system has two staves with lyrics: "Repeat and fade". Above the first staff are guitar chords: E5 (F#5), F#5 (G#5), A5 (B5), B5 (C#5), and E5 (F#5).

Additional Lyrics

2. Oh, I get up and make myself some coffee.
I try to read a bit, but the story's too thin.
I thank the Lord above that you're not here to see me
In this shape I'm in. (To Chorus)
3. I try to call but I don't know what to tell you.
I leave a kiss on your answering machine.
Oh, help me please; is there someone who can make me
Wake up from this dream? (To Chorus)